

THE
EXHIBITION
OF THE
ROYAL ACADEMY,

MDCCLXXIII.

THE FIFTH.

Certare pio certamine, cujuslibet bonæ artis ac virtutis, aucti sumus, cum
parentibus.

Liv. Lib. 37.



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PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an (*) are to be disposed of.

----- ALLEN,

At Rome.

- 1 THE prodigal son.
2 Cupid and Psyche.

JOHN BACON, Associate,
Wardour-street, Soho.

- 3 A bust in marble.
4 Design for his own door-plate in artificial stone.

CHRISTOPHER BARBER,
Next Young Slaughter's Coffee-house, St. Martin's-lane.

- 5 * A landscape.

G. BARRETT, R. A.
Westbourn-green, near Paddington.

- 6 A landscape.
7 Ditto.
8 Ditto.

JAMES BARRY, Associate,
Nº 29. Suffolk-street, Hay-market.

- 9 Jupiter and Juno on Mount Ida. *Homer's Iliad.*

JOHN BAUDENBACK,

N^o 14. Gresse-street, Ratbone-place.

- 10 A bittern and kingfisher, with a rabbit.
 11 A sea-gule, from life.

EDWARD BELK,

Middleton's Buildings.

- 12 Elevation of a tomb for an officer.

Miss MARY BERTRAND,

At Mr. Chamberlin's.

- 13 A girl asleep.

JOHN BLACKBURN,

Third house from the Pantheon, Oxford-street.

- 14 Portrait of a young lady in the character of a muse.

JOHN BOGLE,

Panton-square.

- 15 A frame with portraits, in miniature.

BENJAMIN BOWRING,

At Mr. Liart's, Little Compton-street, Soho.

- 16 Portrait of a gentleman.

JOSIAH BOYDELL,

At Mr. Boydell's in Cheapside.

- 17 Coriolanus taking leave of his family.

PETER BROWN,

Titchfield-street, near Oxford-market.

- 18 Two tigers, male and female, from nature.
 19 The globe, or pelican-fish: A nondescript, caught in
 Penzance Pier.

GEORGE BROWN,

N^o 9. *Edward-street, Cavendish-square.*

- 20 A landscape.

WILLIAM BROWN,

At Mr. Burgeſs's in Glouceſter-ſtreet, Bloomsbury.

- 21 The filial piety of Æneas.
22 Diomede and Ulyſſes carrying off the Palladium.
23 The dying gladiator.
24 Portrait of a lady.

CHARLES BROWN,

At Mr. Burgeſs's in Glouceſter-ſtreet, Bloomsbury.

- 25 A head of Neptune.
26 A gem with impreſſions.

THEODORE DE BRUYN,

Little Caſtle-ſtreet, Oxford-market.

- 27 A landscape and figures.

J. H. BUNCK,

At Nine-elms, near Vauxhall.

- 28 * A landscape, with country-people making merry.
29 * Ditto.

EDWARD BURCH, R. A.

In Warwick-ſtreet, Charing-craſs.

- | | | |
|----|---------------------------|---------------------------|
| 30 | Head of Apollo. | } Sulphur caſt from gems; |
| 31 | Ditto of Homer. | |
| 32 | Figure of Minerva. | |
| 33 | Head of Sir Iſaac Newton. | |
| 34 | Ditto of Ariadne. | |

— CALVIN,
Penrith, Cumberland.

- 35 Two birds.

E. F. CALZE,
Great Marlborough-street.

- 36 A hunting piece.
37 A portrait.

— CANTER,
South Malton-street.

- 38 A view of Darking.

CHARLES CATTON, R. A.
Gate-street, Lincoln's-inn-fields.

- 39 A south-east view of the cathedral at Norwich, from
Life's Green.
40 A view of the Needles at the west end of the Isle of
Wight.
41 A drawing in chalks.

THOMAS CHAMBERS, Associate,
Greek-street, Soho.

- 42 St. Agnes, from Sir Jos. Reynolds.

MASON CHAMBERLIN, R. A.
Stuart-street, Spittal-fields.

- 43 Portrait of a gentleman, kit-cat.
44 Ditto of a child, three quarters.
45 Ditto of a gentleman, ditto.

Sir WILLIAM CHAMBERS, R. A.

Treasurer of the Royal Academy, Berner's-street.

- 46 Plan and elevation of a villa near London.
 47 Ditto of the E. of Charlemont's Casine at Marino.
 48 A ceiling at Lord Milbourne's house in Piccadilly.

—— CLEVELY,

At Deptford.

- 49 View of a fissure in a rock of lava, near the Lake of Thingvalla in Iceland.
 50 Ditto of Mount Heccla in ditto.
 51 Ditto near Plymouth, from Barn Pool.

—— COLE,

Gate-street, Lincoln's-inn-fields.

- 52 A piece of flowers.

RICHARD COSWAY, R. A.

Berkley-street, Berkley-square.

- 53 Portrait of a lady and her son, in the characters of Venus Victrix, and Cupid.
 54 Ditto of a child, in the character of St. John.

SAMUEL COTES.

Piercy-street, Rathbone-place.

- 55 Portrait of a lady, in miniature.
 56 Ditto.
 57 Ditto of a gentleman.

ALEX. COZENS,

Leicester-street.

- 58 Landscape in chiaro oscuro.
 59 Ditto.

ROBERT CRONE,

At Mr. Wright's, a cutler in Wardour-street.

- 60 A landscape.
- 61 Ditto its companion.
- 62 View of the Lake of Albano near Rome, a drawing.
- 63 Ditto of the Lake Fucinus in the kingdom of Naples.

RICHARD CROSSE,

Henrietta-street, Covent-garden.

- 64 Portrait of a lady, in miniature.
- 65 Ditto.
- 66 Ditto of a gentleman, ditto.

GEORGE CUMBERLAND,

N^o 8. Blewit's Buildings, Fetter-lane,

- 67 Portrait of a child in the character of Cupid, miniature.

NICHOLAS THOMAS DALL, Associate,

Great Newport-street.

- 68 A large landscape and figures.
- 69 A view of Harewood Castle, &c. in the West Riding of Yorkshire, belonging to Edwin Lascelles, Esq.
- 70 Ditto in Great Haywood, Staffordshire, belonging to Mrs. Hannah Anson.
- 71 * The entrance to the Eleemosynary at Fountain's Abbey, in the West Riding of Yorkshire, belonging to the Hon. William Aislable.

T H O M A S D A N I E L,

No. 15, Glanville-street, Rathbone-place.

- 72 A flower piece.

R O B E R T D A V Y,

Bedford-street, Covent-garden.

- 73 Portrait of a gentleman.

T H O M A S D A Y,

No. 11, Little Titchfield-street, Cavendish-square.

- 74 A portrait in Crayons.

N A T H A N D O W N E R,

No. 16, New-street, without Bishopsgate.

- 75 A lady instructing her grandson.

- 76 A family piece.

- 77 A philosopher.

B E R N A R D D O W N E S,

No. 118, Opposite Swallow-street, Oxford-street.

- 78 Portrait of a nobleman, half length.

———— D O W N M A N,

South-street.

- 79 The death of Lucretia, when Brutus swears eternal enmity to Tarquin, and his race.

E D W A R D E D W A R D S,

Wardour-street, Soho.

- 80 Bacchus and Ariadne.

- 81 Two small landscapes.

82 Three designs of frontispieces, for a new publication
of Shakespear.

83 The death of Lucretia from a picture of Luca Giordano.

S T E P H E N E L M E R, Associate,
Farnham in Surry, or No. 44, Watling-Street.

84 * Fowls.

85 * Lurcher and dead Fox.

86 * Sportsmen with dead game, &c.

87 * A Canary bird in a cage.

88 * Fruit piece, three quarters.

89 * Two small ditto.

90 * Brace of partridges.

91 * Woodpecker, jay, &c.

92 * Basket of strawberries.

93 * Brace of pheasants, woodcock, &c.

G. E N G L E H A R T,

Kew-green, Surry.

94 * View of the Royal Villa, late the Princess Dowager's,
at Kew.

95 Portrait of a child, miniature.

T H O M A S E N G L E H A R T,

Little Carrington-street, Mayfair.

96 Bust of a gentleman.

P. F A L C O N E T,

Near the Church, Great Ealing Middlesex.

97 Small whole length of a lady and her daughter.

98 Ditto of a lady and her son-in-law.

99 Portraits of a gentleman and his wife.

100 Ditto of a lady in black lead.

GEORGE FARRINGTON,
No. 19, Glanville-street, near Rathbone-place.

- 101 Portrait of a gentleman, small whole length.

JOHN FEARY,
In Dean's-yard, Westminster.

- 102 A view from Richmond-hill, up the River, at sun-set.
103 * Ditto in Mr. Thornton's garden, at Clapham.

JOHN FLAXMAN, Jun.
King-street, Covent-garden.

- 104 * A figure of the Grecian Comedy.
105 A Vestal in Basso Relievo.

JOHN FOLDSTONE,
No. 52, In Castle-street, near Oxford-market.

- 106 Cyrus consoling Panthea, who is lamenting the
unfortunate death of her husband Atradatae.

HARRISON FOOTTIT,
Newman-street, Oxford-road.

- 107 Portrait of Mrs. Punster.

EDMUND GARVEY, Associate,
Bath.

- 108 * A view from the island of Portland.
109 A land storm.
110 A view of rocks, &c.
111 Ditto of the waterfall of Tivoli.
112 * Ditto near Rome.
113 * Ditto its companion.

HENRY GILDER,

At Mr. Thomas Sandby's.

- 114 A view in Windfor-park.

WILLIAM GRANTHAM,

Oxford-street, facing the Pantheon.

- 115 Plan and elevation of a cold bath.

JOHN GRASSI,

At Mr. Gordon's, Halfmoon-street, Piccadilly.

- 116 Portrait of a gentleman, small whole length.

CHARLES GRIGNION,

At Mr. Grignion's, Ruffel-street, Covent-garden.

- 117 Portrait of a gentleman, half length.

- 118 Ditto three quarters.

S. H. GRIMM,

Henrietta-street, Covent-garden.

- | | | |
|-----|-------------------------------|---------------------|
| 119 | An exhibition of wild beasts, | } Stained drawings, |
| 120 | A view from nature, | |
| 121 | Ditto in water colours. | |

JOHN HACKERT,

Marlborough-street, opposite Marlborough Coffee-house.

- | | | |
|-----|--|-------------------------------|
| 122 | A landscape with figures and cattle, the view taken at Cava near Salernum, in the kingdom of Naples. | |
| 123 | Part of the Colliseum, at Rome. | |
| 124 | Four hounds after nature. | |
| 125 | View of the Lake of Nemi, | } Paintings in water colours. |
| 126 | Ditto at Cava, | |

- | | | |
|-----|--|-------------|
| 127 | View of St. Peter's and the Vatican, | } Drawings. |
| 128 | Ditto of Vesuvius, and the Mole at Naples, | |
| 129 | Ditto at Vietra, near Salernum, | |
| 130 | Ditto after nature, near Vietra, | |

HARRISON,

At Rome.

- 131 Four Drawings of Architecture.

JOHN HAYWOOD,

No. 10, Benjamin-street, Clerkenwell.

- 132 Design for a public bath.

THOMAS HICKEY,

Tavistock-row, Covent-garden.

- 133 A lady kit-cat.
 134 A gentleman, three quarters.
 135 Ditto.
 136 Ditto.

WILLIAM HOARE, R. A.

Bath.

- 137 A gentleman, and lady, and child, half length.
 138 A lady, ditto.
 139 Ditto, ditto.
 140 Ditto, ditto.
 141 A gentleman, three quarters.

JOHN HOBBCRAFT, Jun.

Titchfield-street.

- 142 Design of a gentleman's Villa.

RICHARD HOLLAND,

Mount-Street, Grosvenor-Square.

- 143 Design for a Ceiling.

THOMAS HOLLOWAY,

No. 74, Broad-Street, near the Royal Exchange.

- 144 Portrait of the Rev. Mr. Wesley, Impression of a Seal,
from Life.
- 145 Head of Ariadne, from the Antique.
- 146 The Grinder, Ditto.

NATHANIEL HONE, R. A.

St. James's Place.

- 147 Portrait of a Gentleman, whole Length.
- 148 Ditto of a Young Gentleman, three Quarters.
- 149 Ditto of a Gentleman, Ditto.
- 150 Ditto, Ditto.
- 151 Ditto, Ditto.
- 152 A Hare, Ditto.

HORACE HONE,

At his Father's, St. James's Place.

- | | | |
|-----|-----------------------|-----------------|
| 153 | Portrait of a Lady, | } in Miniature. |
| 154 | Ditto of a Gentleman, | |
| 155 | Ditto of a Lady, | |

JOHN HOWES,

No. 13, Fleet-Street.

- 156 Portrait of a Lady, in the Character of Cleopatra.
- 157 Ditto of a Young Lady.
- 158 Ditto, Ditto, in Enamel.

RICHARD HURLSTON,

Carey-Street.

- 159 Portrait of a Gentleman, three Quarters.

ALEXIS JUDLIN,

James-Street, Covent-Garden.

- 160 Venus and Cupid.

- 161 A Portrait.

JOHN JOSEPH KAUFFMAN,

Golden-Square.

- 162 Hebe.

ANGELICA KAUFFMAN, R. A.

Golden-Square.

- 163 Telemachus at the Court of Sparta, discovered by his Grief on the Mention of his Father's Sufferings. Odyssey, B. 4.

- 164 Trenmor and Imbaca, the Moment of her Discovery to Trenmor, taken from Ossian.

- 165 Portrait of a Lady with her Daughter.

- 166 A Grecian Lady at Work.

- 167 A Holy Family.

DANIEL KEEFE,

At Mr. Smith's, in Clare-Street, Clare-Market.

- 168 Two Miniatures.

JOHN KENT,

At Mr. Stockin's, No. 1, Hunt's Court, St. Martin's Lane.

- 169 A View of Procida and Ischia, from the ancient Grotto in Capo Miseno.

- 170 A View from the Walls of Bologna.

JOHN KITCHINGMAN,

King-street, Covent-Garden.

- 171 Portraits of three children.
172 A frame, with four miniatures.

----- L E G G,

Coleman-street.

- 173 A design for a nobleman's seat.

THOMAS LEVERTON,

Great Queen-street, Lincoln's-Inn-Fields.

- 174 Elevation of a villa to be built in Ireland.
175 Garden front of a gentleman's villa, now building in Kent.

----- L I O T A R D,

Great Marlborough-street, facing Blenheim-street.

- 176 Five portraits in crayons.

P. J. DE LOUTHERBOURGH,

Painter to the King of France, and Member of his Royal Academy, and of the Academy of Painting at Marseilles.

- 177 A landscape, representing an Evening, with innocent rural amusements.
178 Ditto, a morning ditto.
179 Hero and Leander,
180 Horace's exclamation against his tree,
181 A land-storm,
182 Clorinda and Tancred,
183 Banditti,
184 Landscape figures and cattle,

} Drawings.

THOMAS MALTON,

Poland-street, Oxford-road.

- 185 A perspective view of a stair-case, shewing the descending flight.

THOMAS MALTON, JUN.

- 186 A view in Covent-Garden, in water-colours.

ELIAS MARTIN,

Dean-street, Sobo.

- 187 A view of Pope's house at Twickenham.
188 Ditto, in the Park, Woburn-abbey.
189 A landscape.
190 A family, in chalks.
191 Portrait of a child, in crayons.
192 The tender mother educating her daughter, from her birth to her marriage, six prints, in imitation of red chalk.

JOHN MASSART,

Sculptor in Bas Relief to the Dauphin.

- 193 * Two basso relievos in alabaster.

----- MATHISON,

At Mr. Hodge's, in Great Hart-street, Covent-Garden.

- 194 A landscape.

JOHN MELBOURN,

At Mr. Gibson's, Berwick-street, Sobo.

- 195 Small whole length of a lady.
196 Portrait of a gentleman, in crayons.

JOHN MESSING,

Compton-street, Soho.

- 197 Portrait of a dog.

MISS METZ,

At Mr. Richter's, at the Golden Head, in Great Newport-street.

- 198 * A large flower-piece.
199 A fruit-piece.
200 A piece of still life.

HENRY MORELAND,

Woodstock-street.

- 201 * A girl hanging out wet linen.

MARY MOSER, R. A.

Somerset-house.

- 203 Two flower-pieces.

JAMES NEVAY,

At Rome.

- 204 Five drawings from the Last Judgment of Michael Angelo.
205 Drawing from the bust of Ariadne.

JAMES NIXON,

St. Martin's Lane, Long-Acre.

- 206 Portrait of a lady of quality.
207 Emma, or the nut-brown maid, from }
Prior, } miniatures.
208 An old soldier,
209 Portrait of a gentleman,
210 Ditto of a lady,

JOSEPH NOLLEKENS, R. A.

Mortimer-street.

- 211 A statue in marble, representing Venus taking off her sandal.
 212 Cupid and Psyche, in basso relievo.
 213 Hope leaning on an urn.
 214 Portrait of a young lady.

JAMES NORTHCOTE,

At Sir Joshua Reynolds's.

- 215 Portrait.

----- PAYE,

At Mr. Shimmied's, Prince's street, Leicester-fields,

- 216 A fancy head, }
 217 A portrait, } in oil.
 218 Four models in wax.

GEORGE PARBURY,

No. 4, Bangor-court, Shoe-lane.

- The muse, Clio, in wax.

WILLIAM PARS, Associate,

Percy-street, Rathbone-place.

- 220 Portraits of a lady and gentleman, small whole lengths.
 221 Ditto of a gentleman, kit-cat.
 222 A view on the lake of Como.

----- P E T E R S, Associate,
At Venice.

- 223 Two portraits, in crayons, three quarters.

----- Q U A D A L,
At Mr. Cabze's, Great Marlborough-street.

- 224 * His Majesty reviewing the artillery on horseback.
225 * Ditto on horseback, in a Roman dress.
226 * Dogs attacking a tiger.

----- R A W L I N S,
Of Norwich.

- 227 Section of a rotunda.
228 An elevation for a person of quality.

M I S S R E A D,
Welbeck-street.

- 229 Three children in crayons.

P. R E I N A G A L E,
At Mr. Haines's, Berwick-street.

- 230 Portrait of a gentleman, three quarters.
231 Ditto of ditto.

S I R J O S H U A R E Y N O L D S, R. A.
President of the Royal Academy, Leicester-fields.

- 232 His Royal Highness the Duke of Cumberland.
233 Her Royal Highness the Duchess of Cumberland.

- 234 A lady, whole length.
 235 Ditto and child.
 236 Ditto half length.
 237 A young lady, whole length.
 238 A gentleman and lady.
 239 A gentleman, half length.
 240 Ditto, three quarters.
 241 A nymph, with a young Bacchus.
 242 A strawberry girl.
 243 Count Hugolino and his children in the dungeon, as described by *Dante*, in the thirty-third canto of the *Inferno*.

“ Io non piangeva, sì dentro impetrai :
 “ Piangevan Elli, ed Anselmuccio mio
 “ Disse : Tu guardi sì, Padre ! Che hai ?
 “ Però non lagrimai, nè rispos' io
 “ Tutto quel giorno, nè la notte appresso.”

JOHN RICHARDS, R. A.

Bedford-street, Covent-Garden.

- 244 * A landscape and figures.

JOHN RIDE,

Great Peter-street, Westminster.

- 245 Elevation of a nobleman's town-house, 120 feet in front.

J. F. RIGAUD, Associate,

No. 20, Friith-street, Soho.

- 246 Cupid sharpening his arrows, and Psyche sleeping at some distance.

- 247 The Sybil asking Apollo to live as many years as she
held grains of sand.
248 Portrait of a lady.
249 Ditto of a gentleman contemplating the analogy be-
tween moral and natural Beauty.
250 Ditto of a gentleman delivering a lecture on Milton.
251 Archimedes in the moment of discovering a geometri-
cal truth.

JAMES ROBERTS,

Great Queen's-street, Westminster.

- 252 Portrait of a gentleman.
253 Drawing of an old man.

MICHAEL ANGELO ROOKER, Associate,
Queen's-court, Great Queen's-street, Lincoln's-inn-fields.

- 254 Harewood House in the county of York, the seat of
Edwin Lascelles, Esq.

ALEXANDER RUNCIMAN,

Edinburgh.

- 255 * A subject from Paradise Lost.
“ Back stept those two fair Angels half amaz'd
“ So sudden to behold the grisly King.”

MILTON.

JOHN RUSSEL, Associate,

Nº 7. Mortimer-street, Cavendish-square.

- 256 Portrait of a lady of quality.
257 Ditto of a lady,
258 * Flora and a Zephyr.

WILLIAM WYNNE RYLAND,
Near HammerSmith turnpike.

259 Domestic employment, a drawing.

RICHARD SAMUEL,
N^o 12. Clement's-inn.

260 Portrait of a lady and child.

261 Ditto of a gentleman, small whole length.

THOMAS SANDBY, R. A.
Professor of Architecture to the Royal Academy,
Windfor Great Park.

262 A perspective view of the back part of the chapel of
Windfor Great Lodge, as it appeared when build-
ing in the year 1765.

PAUL SANBY, R. A.
St. George's-row, Oxford turnpike.

263 A view on the Thames, } in water colours.
264 Ditto in Wales, }

JOHN SANDERS,
Great Ormond-street.

265 Jael and Sisera.

266 Portraits of two children.

267 Ditto of a child and dog, in crayons.

JOHN SCOULER,
Great Newport-street, Long-acre.

268 Diana, in miniature.

269 Portrait of a gentleman, in chalks,

270 Ditto, ditto.

DOMINICK SERRES, R. A.

Warwick-street, Golden-square.

- 271 The taking Chandernagore by the Admirals Watfon and Pococke, March 1757.
- 272 A view of Gibraltar with a squadron of English men of war, in the fore-ground an Algerine xebeck.
- 273 The India ship D. of Cumberland, being wrecked on the coast of Guinea, fourteen of the men went to Gambia in the long-boat; and, having raised and decked her, arrived safe home in her.
- 274 * A view of Stonehenge.

JOSEPH SINGLETON,

At Mr. Goddle's, King's-street, Covent-Garden.

- 275 Portrait of a gentleman, in miniature.
- 276 A frame with five, ditto.

JOSEPH SLATER,

Broad-street, Carnaby-market.

- 277 A small half-length of a gentleman playing on the harp, in crayons.

FRANCIS SMITH,

Dufour's-court, Broad-street, Carnaby-market.

- 278 * A view of London Bridge, taken from the bottom of Arundel-street.
- 279 * Ditto of Westminster, from ditto.

N. S M I T H,

Nº 7. Portland-street, Oxford-market.

- 280 Portrait of a gentleman, in miniature.

J. S O A N,

At Mr. Holland's, Half-moon-street, Piccadilly.

- 281 Front, next the Thames, of the Royal Academy,
from actual measurements in 1770.
- 282 Garden front of a gentleman's villa.

E. S T E V E N S, Associate,

Charles'-street, Cavendish-square.

- 283 Elevation of a sepulchral church, designed on the death
of her late Royal Highness the Princess Dowager of
Wales
- 284 Plan and elevation of a Peripteros temple to painting,
sculpture and architecture, designed for the Mar-
chioness Grey.
- 285 Section through the front court of a town-house.
- 286 Elevation of a casine situated in a lake.

J A M E S T A S S I E,

Compton-street, Soho.

- 287 Portrait of a nobleman, in paste.
- 288 Ditto of ditto, ditto.
- 289 Ditto of a gentleman.
- 290 Ditto of a lady.

WILLIAM TOMKINS, Associate,
Little Queen-Ann-street, Portland-chapel.

- 291 A view of Mainhead in Devonshire, the seat of the
Right Hon. Viscount Lisburne.
292 Ditto from Mainhead house looking to Exmouth in
the same county, the seat of ditto.
293 Ditto of Tapley in the county of Devonshire, the seat
of John Cleveland, Esq.
294 Another of the same place.
295 View of Clenston farm belonging to Edmund Morton
Pleydell, Esq; in Dorsetshire.
296 Ditto of Dunster Castle in Somersetshire, the seat of
Henry Founds Lutterell, Esq.

WILLIAM TYLER, R. A.
Vine-street, Piccadilly.

- 297 The bust of a philosopher, a study, from nature.

BENJAMIN VANDERGUCHT,
Lower Brook-street, Grosvenor-square.

- 298 A scene in the Register-office.
299 Gibby in the Wonder, kit-cat.

—— VITALBA,
James'-street, Golden-square.

- 300 A landscape, in oil.
301 Ditto, in water colours.
302 A naked figure, in black chalk.

BENJAMIN WEST, R. A.

Panton-square.

- 303 Agrippina, surrounded by her children, weeping over
the ashes of Germanicus.
- 304 The death of Epaminondas.
- 305 Ditto of the Chevalier Bayard.
- 306 The first interview of Telemachus with Calypso.
- 307 The prodigal son received by his father.
- 308 Chryses, priest of Apollo, invoking his god to re-
venge the injuries done him by Agamemnon.
- 309 The cave of Despair, from Spencer's Fairy Queen.
- 310 A whole length of a gentleman with a New-Zealand
mantle round him.
- 311 A Holy Family, in imitation of Corregio's manner.
- 312 Portrait of a gentleman in the character of a Roman
tribune.

WILLIAM WILLIAMS,

At Mr. Christie's, Northumberland-street, Strand.

- 313 Portrait of a Turkish Jew.
- 314 Ditto of a lady in a riding dress.

JOSEPH WILTON, R. A.

Statuary to his Majesty, Portland-street.

- 315 Mutius Scævola before Porfenna, a model. Tit. Liv.
Lib. 1.

PETER WINGFIELD,

St. Mary-Axe.

- 316 Portrait of a lady, in miniature.

JAMES WYATT, Associate,
Great Newport-street.

317 Design for a ceiling.

JOHN YENN,

At Mr. Corne's, No. 73, Oxford-street.

318 Front of a Basilica.

319 Principal front of a town mansion.

JOHAN ZOFFANIJ, R. A.

320 Portrait of her Majesty, in conversation with her
two brother's and part of the Royal family.

321 A portrait.

H O N O R A R Y.

322 A Snowy mountain, } Two drawings by a Gen-
323 A building, } tleman.

324 A view of the Crescent at Bath, }
325 Ditto, of an old Gate and Farm- } Two drawings by
house, called Dent de-Lyon, } Mr. Edward Eyre.
near Margate, }

326 A drawing of an Antique Bas Re- }
lief, of the same size, in the } By a young Lady.
collection of Mr. Brown, at }
Wimbledon, }

- 327 Gate of the Ecclesiastical Court, } By Captain Francis
Canterbury, } Groffe.
- 328 The walls of Canterbury,
- 329 An officer in Crayons, by his daughter.
- 330 A landscape, in oil, }
- 331 A portrait of a gen- } By the Rev. Mr. Gyles, Worcester.
tleman, in oil, }
- 332 A view from nature, by a lady.
- 333 An allegorical picture, representing
the goddesses of Health, descending
from heaven crowning Industry,
Temperance and Exercise, whose
residence is in the country. Ebrie- } By Dr. Wall, of
ty, Gluttony, Venery and Sloth, } Worcester.
who are encompassed in large
cities, are pursued by Pain, Sick-
ness and Death, }
- 334 Abishai brought to David, by ditto.
- 335 Portrait of a young gentleman, by a lady.
- 336 View near Bruce-Castle, by a lady.
- 337 Italian peasants, }
- 338 Mr. Blunt, and Mr. Sharp, } By a gentleman.

- 339 A horse tied to a water-trough, in } By a gentleman.
a Farm-yard,
- 340 The daughter of Damocles, king of }
Arcadia, having married without }
his consent, is put on board a } By Mr. Theo.
shattered bark, and left to the } Forrest.
mercy of the seas; her husband,
and the king's brother, accompany
her,
- 341 A view near Spring-field, in New- }
England,
- 342 Two flower-pieces, the quashey, } By Capt. Davies.
and cyclamen,
- 343 Two heads, by a gentleman, scholar of Mr. Nevay.
- 344 A landscape, by Mr. Melchair of Oxford.
- 345 View of a wreck, on the coast of }
Dorsetshire,
- 346 The great lime-kiln and the cliffs, at } By Geo. Keate,
Ramsgate Pier, } Esq.
- 347 A Sun-set view of Itching Ferry, near }
Southampton,
- 348 Drawing in black and white chalk, by a lady.
- 349 Ditto, a man's head, by Mr. Compton.

- 350 A stained drawing, by Charles Tomkins.
 351 Landscape, by a young gentleman.
 352 Ditto, by a young lady.
 353 View of a sea-port, by a gentleman.
 354 Portrait of a lady, from memory, by a lady.
 355 A landscape, in water colours, by Miss Grey, at Mr.
 Wallis's, Whitehall.
 356 Portrait of a lady, by a young gentleman.
 357 Sketches by Master George Moreland.
 358 A portrait of a lady, by a young gentleman.
 359 Portrait of Miss E. Addis, by herself.
-

O M I T T E D.

JAMES BARRY, Associate,

No. 29, Suffolk-street, Hay-market.

360 P ORTRAIT of a gentleman.
 361 Ditto.

GEORGE ENGLEHART,

Kew, in Surry.

- 362 Landscape, with castle.

ADRIAN CARPENTIER S,

At Mr. Liddal's, grocer, Pimlico.

- 363 A lady and her brother, half-length.

JOHN JOHNSON,

No. 32, Berner's-street.

- 364 Tablet of the dining-room chimney-piece at the jockey club-room, Newmarket.

GEORGE MULLINS,

No. 54, Newman-street, Oxford-street.

- 365 A view of Llam Lleids on Dee, a mile beyond Llangollen, in North Wales.
- 366 A view of the waterfall of Llangollen and the mountain called Moel y Bache.
- 367 Portrait of a beggar in Wales.

J O H A N Z O F F A N I J, R. A.

368 St. Cecilia, three quarters.

369 A Sybil, ditto.

N A T H A N I E L H O N E, R. A.

St. James's-place.

370 A fisherman, kit-cat.

371 A young lady in a round.

E D W A R D B U R C H, R. A.

Warwick-street, Charing-cross.

372 An Academy-model in wax, representing Neptune
raising a storm.

C H R I S T O P H E R B A R B E R,

Next Young Slaughter's-coffee-house, St. Martin's-lane.

373 An old man's head, miniature.

F R A N C E S C O B A R T O L O Z Z I, R. A.

Broad-street, Carnaby-market.

374 Portrait of a lady in chalks.

F R A N C E S C O Z U C C A R E L L I,

375 The finding of Moses, a large landscape.

AGOSTINO CARLINI, R. A.

King's-square-court, Sobo.

- 376 A bust of the king, in marble.

D O W N M A N.

- 377 A small portrait, in oil.

RICHARD ATKINSON,

Warwick-street, Golden-square.

- 378 Portrait of a gentleman, three quarters.

RICHARD WILSON, R. A.

Charlotte-street.

- 379 A landscape.

— JOHN JONES BARALET,

At his Academy James's-street, Golden-square.

- 380 A Managed horse.

CAPTAIN WEST,

- 381 A sea-port.

Sir JOSHUA REYNOLDS, R. A.

- 382 A lady, whole length.

————— BOYDELL,

383 A family piece.

FILETRE DIAKOFF,

384 Two portraits, in oil.

By a LADY.

385 Portrait of a boy.

T H E E N D.

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